

THIS FONT WAS MADE FOR PRINTING AND MAY NOT LOOK ITS BEST ON SCREEN!!

IT IS A DETAILED SET OF ROAD SIGNS

IF YOU LIKE THIS FONT THEN PLEASE SUPPORT IT BY PAYING THE SHAREWARE FEE



12/17/95

About the Road Signs 1.0 Font:

Now you can easily include your favorite road sign in your documents. "Stop", "Curves ahead", "Slippery when wet", there all here. Great for modelers too! I used the Manual of Uniform Traffic Control Devices for reference (to be honest, the lettering is not "exact", but it is close enough for most purposes).

I will make more signs if there proves to be a demand (i.e., shareware registrations) or I will do custom work starting at \$10 for the first sign (slightly more if it is complicated) and less for any there after.

Included files:

"READ ME!", "READ ME! (teach text)", "Road Sign legend", "RoadSign.bmap", "RoadSig", "RoadWarningSign.bmap", & "RoadWarSig"

Road Signs font, all of its accompanying files and sign icon are ©1995 Benn Coifman. (that looks so nasty now that I typed it)

Revisions:

1.0 The original

Generic Readme (Similar in all of my fonts)

New with this release:

- This HAS become a disk exchange, you WILL get different disks back than the ones you send in.
- Added new toys to the registered user fonts. More heralds, more steam engines (did someone say "J"? Or was that "Shay"? Well, they're both available now.
- I decided that there are too many fonts to update the documentation on. So, only the new fonts reflect the changes. (FYI, there are five new font packages: Heavyweight, Cityof, RoadSigns, Crossword, and Car.
- Here's a hot tip from Kevin Price: make your own rail screen saver. Find a screen saver that scrolls text messages across the screen and pick your favorite silhouette font. Now you can couple up a long freight drag or recreate the 20 car passenger trains of days gone by while you save your screen.

How to install the train font onto your system:

Just drag the files: "RoadSign.bmap", "RoadSig", "RoadWarningSign.bmap" & "RoadWarSig" onto your system folder (or put them in font folder within the system folder) and restart any applications that are currently running. System 6 users have to use the font/DA mover, it is fairly straight forward and you should have documentation.

If you have troubles installing this font or it doesn't seem to print out correctly, **please let me know** as soon as possible. I can either give you more specific instillation information or go and fix the bug. (e-mail is great for this, but snail mail works fine too)

If you use this font in publication or on a product, please let me know. It is always interesting to hear the clever uses people have had for my fonts. (I would also love a copy of your publication for my scrap book)

Now for the "asking for money" bit, AKA, this is shareware:

You are free to use (play with, throw at the cat, etc.) this font for one week after receiving it. If you like it and decide to keep it, you should send a US \$10 (DO NOT SEND CASH!!!) "shareware" fee to myself at the address below (technically, that's \$10 per font package, but see item 3 in "The File Print". International users, see item 4 in "The Fine Print"). Please include a brief note describing where you got this font, what you like about it, and what you would like to see in the future.

If you just have to have the full collection of my train fonts (see "Product Ad"), send a couple of FORMATTED 3.5" HD disks (Three HD for Mac, or Two HD for IBM recommended) and a SELF ADDRESSED STAMPED ENVELOPE to the address below. (You will be sure to get the right machine, Mac or IBM, this way). If you do not include a self addressed envelope, I may be unable to return your disks. This has turned into a disk exchange, so the disks you receive will not be the ones you sent in

I do not want to send any of my customers into bankruptcy, if you are honestly poor, (i.e., you ain't gonna support the American way and my education) please send a post card (the weirder the better) describing where you got this font, what you like about it and what you would like to see added to it.

The Fine Print:

1) Each font or icon package is an individual product. Thus, if you keep Passenger Font and Freight Font, you should pay \$20, not \$10. (DO NOT SEND CASH!!!)

2) You may NOT use this font in any publication or any product unless you register your copy by sending \$10 FOR EACH FONT PACKAGE YOU USE. Be sure to specify which fonts you are registering for. It is not fair for you to make money off of my hard work without paying the Shareware fees. (DO NOT SEND CASH!!!)

3) Assuming that item 2, above, does not apply to you: If you decide to keep several of my shareware products and you are only using them for PERSONAL APPLICATIONS (or you are using them for a struggling NONPROFIT organization promoting railroads), then \$10 a piece can get to be a bit expensive. Please pay what you think they are worth. I recommend \$10 for the first font and \$5 for each additional font (DO NOT SEND CASH!!!). Remember, I have put thousands of hours into these fonts. At the very least, I ask:

<u># products</u>	<u>Price</u>
1-5	\$10
6-10	\$20
11-15	\$30
etc.	

Note: If money is tight do not send money, item 4 below applies to you.

4) If you do not reside in the US or money is tight, then getting a check in US\$ may be difficult for you. So, I will also accept any interesting widgets, toys, books, time tables, postcards or what not. What's common place to you is quite possibly exotic for me. By the way, I'm a rail fan (hint hint hint)

5) You may distribute this font for free provided you include ALL of the original, UNALTERED files and documentation, however, you may NOT sell this font or include it in any package FOR PROFIT without the written permission of myself, Benjamin Coifman. Furthermore, you must make it clear that the fonts are SHAREWARE, NOT freeware. I have had problems with CDROM's suggesting that my software is free for their customers... IT'S NOT!

"For free" means absolutely FREE, not as a bonus for purchasing another item, magazine, etc.. I am very agreeable to CD ROM's and shareware packages for sale, however, I do want to retain some degree of control over my work. So, please contact me first.

Having received permission to distribute an older version of the shareware package FOR PROFIT does not grant you rights to the current version of the shareware package. You must receive separate agreements for each new revision.

Likewise, having received permission to distribute a different shareware package FOR PROFIT (or different version of the same shareware package) does not grant you rights to this package. Mac and IBM versions are considered different shareware packages.

Alternatively you may include this font package on a CD ROM, in a shareware collection or some other means FOR PROFIT without my written permission provided you agree to pay me \$10 per copy produced per shareware package used. You must still include ALL of the original, UNALTERED files and documentation.

By distributing this package FOR PROFIT (i.e., not "for free" as defined above) without my written permission, you agree to pay Benjamin Coifman \$10 per copy produced per shareware package used.

Likewise, by distributing this package without all of the original, unaltered documentation and files you agree to pay Benjamin Coifman \$10 per copy produced per shareware package used.

Dial up services that charge by the unit of time (e.g., Compuserve, America On Line and Prodigy) may distribute my shareware on their bulletin boards without contacting me provided the subscribers do not have to pay an extra fee to download my shareware.

Why should you send in the shareware fee?

Well, I am releasing this font in it's entirety. I put a lot of hard work into this font. I have also gotten a lot of pleasure from it. Ignoring all of the capitalistic angles, your shareware dollar will speed up the development of new fonts and help me afford new font tools. My goal is to at least break even.

I now have 165 registered users since I started producing fonts two years ago. There are a lot of expenses that go into these fonts. My font editor cost almost \$300. Then there are the little expenses like ink cartridges (you wouldn't believe how many ink cartridges I go through) and paying for a mail box. Oy! And you want to talk about memory... nearly 70 Megs of hard disk devoted to fonts and icon development.

I would love to purchase the latest version of Illustrator and produce more clip art. I could also use more disk space to keep these toys in.

Benefits of paying the Shareware fee:

Enough of what shareware fees do for me, what will they do for you!? I will spend less time on school and more time on producing shareware. You will also be entitled to a peek into things to come. If you send a disk (or two or three) along with your payment, I will give you a copy of the Demo fonts. This is a peak at things to come. It includes four fonts: WorkTrain, a collection of the work equipment that make the railroad run; FastTrack, high speed rail on your desktop; RailroadHeralds-Southwest, AT&SF, SP, SD&AE; and RailDemo, that includes all of the odd characters that haven't quite found a home yet (including a number of steam engines!). In addition, I will rush you out the most recent versions of my fonts and icons. I might even toss in a couple of pre-release fonts.

What do you like? What do you think is missing?

Your feedback is important. I never would have made Railroad Roman unless someone suggested it and provided me with reference material. A lot of users have told me that they want more steam engines and logging trains. They will get made soon. With this new release, RailroadHeralds now has better coverage of the entire US. Let me know what you would like to see or to see more of. Short of hiring me to do custom artwork, the best two ways to get me to make something are: (1) Send in your shareware fee. (2) Provide reference material. I have the Union Pacific lettering ready because a user sent in reference material. Usually, all I need are photocopies to work from. Contact me for more information.

Give it to your friends, rail fonts make great Birthday gifts (grin):

You are free to distribute this font, as long as you include all of the files that it came with it (see the beginning of this document for the packing list)

Now Showing: (i.e., other great shareware products to look for)
(available for the MAC or IBM unless noted)

New:

Heavyweight- a high resolution picture font that allows you to couple together a steam passenger train ca. 1920.

Cityof- a fine font for documents or modelers, captures the letterface used by Union Pacific on it's passenger and freight trains since the late 1930's.

RoadSigns- Over 100 of the most common road signs you've ever seen. Add flare to your documents, a professional touch to your report or that much more realism to your layout.

Crossword- let's you create your own crossword puzzles... or crossword-like graphics.

Car- an overhead view of a car turning at 15° increments.

Other Shareware Packages:

RailHeralds- a picture font containing a collection of high resolution (I use that phrase a lot) rail heralds.

RailroadRoman- a high quality roman font in the style of hand lettering on railroad cars ca. 1900.

EmpireBuilder- styled after the letterface used by Great Northern on their passenger trains ca. 1950.

AlphabetTrain- RailroadRoman meets RailFreight, i.e. letters on flat cars, good for titles and page numbers.

TrainTracks- snap track for your word processor.

RailPassenger- a high resolution picture font that allows you to couple together a passenger train ca. 1950.

RailFreight- a high resolution picture font that allows you to couple together a freight train ca. 1960.

RailModPax- a high resolution picture font that allows you to couple together a modern day passenger train (i.e. Amtrak).

Daylight- Mac only- a gray scale type3 font depicting the 1937 SP Daylights.

Warbonnet- Mac only- a gray scale type3 font depicting the streamlined passenger trains of the AT&SF.

Zephyr- an art deco font styled after Zephyr Gothic, the letterface used by CB&Q, WP et al.

Roads- I am starting to wander from the right of way, this is just like the TrainTracks font, only with roadways. Designed to work with TrainTracks

Boxcars- AlphabetTrain Jr., this time it's letters on boxcars.

RailSigns- A collection of signs found along the right of way.

RailSignals- A large collection of wayside objects including signals, crossing gates, crossbucks, etc.. A good complement to my other picture fonts.

Gotthard- My first venture across the Atlantic. This font captures the lettering used by a number of the Swiss rail lines.

Rail Icons- Mac only- approximately 115 rail related icons (locomotives, cars and heralds).

Look for them on the net, the WEB, Compuserve, AOL, your favorite bulletin board, or send me a couple of FORMATTED 3.5" disks and a SELF ADDRESSED STAMPED ENVELOPE. I'll fill the disks up and return them. It should take three HD 3.5" disks for the MAC programs, two 3.5" HD disks for the IBM programs. Be sure to send formatted disks and a self addressed stamped envelope, or I may be unable to return your disks. At some point, this may become a disk exchange. So you might get different disks back than the ones you sent in.

You Want Your Car (or dream car), Logo or Herald on your keyboard?

I am willing to do custom work, as my time allows, at reasonable rates.

Benn Coifman
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--DO NOT SEND CASH

--Please include your e-mail address with all correspondence--
(very handy for notifying you of new releases)

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